

 **Chapter 6: The artist in you**

 **Lesson plan: RAP-IT-UP\*\***

 **Author: Angela Capezzuto, Italy**

 **Advice:** Students should work in groups, but each one must complete the tasks in this worksheet to be positively assessed by the teacher!

<p><b>Part 1:</b> Are you a pirate? <i>Infringement/ Breach of copy- right.</i></p>	<p>It's not always easy to understand when something is protected by copyright and how copyright-protected items can be used in a legal way.</p> <p>Test your knowledge on the following – are these breaches of copyright?</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Streaming songs from online services that have agreements with the copyright owners (e.g. Spotify).</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Uploading an iconic image within copyright (with or without crediting the owner).</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Downloading from iTunes.</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Uploading a video you recorded at a concert when it is specified on the ticket that video-recording is not allowed.</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Publishing an excerpt from another person's blog post on your own blog, and including a link to the other person's blog but not asking for his/her permission.</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Watching a video that someone else recorded at a gig where it was specified that video-recording was not allowed.</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Uploading a self-taken photo of a concert when it was specified on the ticket that no video-recording was allowed.</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Uploading current popular song lyrics/guitar tabs to a personal website or social network.</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Uploading photos of celebrities in a public place taken by you.</p>
<p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>	<p>Re-posting a whole article, crediting the author and including the link (without permission).</p>
	<p>After you've finished, go check your answers at <a href="http://www.webwewant.eu">www.webwewant.eu</a> (ref. page 43). Communicate your results to the class.</p> <p>What does this result mean to you?</p> <hr/> <hr/>

**Part 2:**

Can others do anything they want with your creations?

*Uploading your material.*

What kind of material do you upload to the Internet, and how do you feel about others being able to do whatever they want with this personal creative material?

Material uploaded:

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What bothers you:

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**Part 3:**

How, and how much can you protect your material?

*The Creative Commons Website*

Visit the Creative Commons website at <http://creativecommons.org/licences> and answer the questions about what the logos mean with regards to what you are allowed to do with this material.

What are you allowed to do with the material published with the following logos (use your own words – do not copy and paste!)?



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What copyright-free websites with material you could use are offered by the Creative Commons website?

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**Part 4:**  
The Task  
(p.1)

Listen to your teacher explain about the situation you have to provide material for. (He/She will explain the situation you are faced with).

With your partner(s) decide:

a. Your adoptive country (choose from the list provided by your teacher)

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b. Now, starting from the first letter, and progressing gradually to the last letter of your adoptive country's name, write down the nouns or verbs which you think describe that country and which begin with the letter you're working with:

1st letter	2nd letter	3rd letter	4th letter	5th letter	6th letter

Your source could be [www.wordreference.com](http://www.wordreference.com) if you have Internet access, or else any good bilingual paper dictionary will do, after all, you don't need difficult or incomprehensible words!

c. For (a) student(s) rappers direct OR a voice-over presentation rapper(s). Write your choice:

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d. Write down the poem you have created together from the table in b., and who is rapping and who is recording.

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OR

Write down the poem you will be rapping over the slides (for a voice-over), who is creating and presenting each slide.

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Acknowledge where your images/music/other Internet resources come from:

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e. The C.C. licence which best suits your promotional ad. Write down your reason(s) for choosing this licence.

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